Hollins University
Department of Music

Presents

Valley Chamber Orchestra
Fall Concert

Celebrating 20 Years of Making Music

Richard McClure, Conductor

With

Byron Petty, Guest Conductor

And

Shuko Watanabe, Piano

Finlandia Op. 26, No. 7
Jean Sibelius
1865-1957

Concerto No. 1, Op. 15
II. Largo
Ludwig van Beethoven
1770-1827

Shuko Watanabe, piano

Intermission

Gold And Silver Waltz
Franz Lehár
1870-1948

Wellington's Victory Op. 91
Ludwig van Beethoven

Peachtree Promenade
From The Atlanta Suite
Don Gillis
1912-1978
Highlights from *South Pacific*

Richard Rodgers
1902-1979
Arr. Robert Russell Bennett

Star Wars: The Force Awakens
Soundtrack Suite

John Williams
b. 1932
Arr. Sean O'Loughlin

Sunday, November 6, 2016
3:00 pm
duPont Chapel
Program Notes

Finlandia Op. 26, No. 7
Modern audiences are likely to hear Finlandia as both a majestic and sentimental expression of Sebelius's love for his native Finland. Indeed, it is just that, though its history is more complex. The piece was composed as a covert protest against increasing censorship from the Russian Empire. The last of seven pieces was an accompaniment to a tableau depicting episodes from Finnish history. In order to avoid Russian censorship, Finlandia had to be performed under alternative names at various musical concerts. The closing melody is often regarded as a folksong, or perhaps as the hymn, “Be Still My Soul,” however, it is of Sibelius's own creation.

Concerto No. 1, Op. 15, Largo
Beethoven first arrived in Vienna in November, 1792. Mozart had died the year before and the object of Beethoven's pilgrimage was, in the words that his friend Count Waldstein, “to receive the spirit of Mozart at the hands of Haydn.” Beethoven's pupil, Carl Czerny, points out that the second movement, though marked Largo, is notated such that it should be taken "as a tranquil Andante," not too slowly. Its inflections set an expressive tone that was quite new in 1795.

Gold and Silver Waltz
Hungarian born Franz Lehár is one of the most significant composers of operetta in the history of classical music. His lighthearted, comic works such as The Merry Widow continue to delight audiences today, as do his stand-alone orchestral pieces such as the ever-popular Gold and Silver Waltz. Lehár has fellow composer Dvořák to thank for his fame. Initially, Lehar intended to pursue a career as a violin soloist and studied at the Prague Conservatory. It was Dvořák who advised the young Lehár to focus on composition – a decision that clearly paid off.

Wellington's Victory Op. 91
Wellington's Victory, or, the Battle of Vitoria, commemorates the Duke of Wellington's victory over Joseph Bonaparte at the Battle of Vitoria in Spain in June of 1813. It was dedicated to the Prince Regent who later became King George IV. The piece was first performed in Vienna on December 8, 1813, at a concert to benefit Austrian and Bavarian soldiers wounded at the Battle of Hanau, with Beethoven conducting. Also on the program was the premiere of his Symphony No. 7.
Peachtree Promenade from The Atlanta Suite
A native of Cameron, Missouri, Don Gillis was the producer for the NBC Symphony Orchestra during the tenure of its conductor Arturo Toscanini in the 1940s. He held several teaching posts at academic institutions in the southern United States during his career, joining the faculty of University of South Carolina in 1973. A versatile composer, his music can be both serious and light-hearted. Among his works is Symphony No. 5 ½, A Symphony for Fun.

Highlights from South Pacific
The story for Rodgers and Hammerstein’s 1949 musical, South Pacific, is drawn from a Pulitzer Prize-winning novel by James A. Michener, Tales of the South Pacific, which dealt largely with the issue of racism. It is considered by most critics to be among the greatest musicals of the twentieth century. The original Broadway production won ten Tony Awards. Many of its songs have become immensely popular, such as “Some Enchanted Evening,” “I’m Gonna Wash That Man Right Outta My Hair,” “Happy Talk,” “Bali Ha’I,” Younger than Springtime,” and “I’m in Love with a Wonderful Guy.”

Star Wars: The Force Awakens
At 83, John Williams is recognized as a master of film scores for the science fiction film genre. Since 1977 he has composed a full 15 hours of original music for silver screen. In his words, “I can only say that I’m enormously grateful people have embraced this music, and it’s brought them to orchestral music in the way that it has for many younger people. I don’t make a particular distinction between ‘high art’ and ‘low art.’ Music is there for everybody. It’s a river we can all put our cups into, and drink it, and be sustained by it.”
Guest Biographies

Byron W. Petty, flutist, pianist, composer, and conductor, holds a B.M. degree in flute performance from the Peabody Conservatory of Johns Hopkins University, studying with the renowned flutist Britton Johnson, and has taught at Roanoke College, VA, and Southern Virginia University. He is currently a Lecturer in Music (flute) at Washington and Lee University in Lexington, VA, where he has also taught courses in Composition and Musical Analysis as a Visiting Assistant Professor of Music. Petty has performed as a flutist and concert/chamber pianist at many venues and universities in the Eastern U.S. and Japan. He has served as a judge for preliminary rounds of the International Bartok, Prokofiev, Kabalevsky Piano Competition held at Radford University, VA, and as a judge for the Virginia Music Teachers Association Collegiate Piano Competition. Petty appears on several CDs performing on the modern flute and Baroque period 1-keyed boxwood traverse flute — available through PARMA Records, Navona and Ravello labels.

The score and a recording with pianist Shuko Watanabe of “Rhapsody for Armenia for solo piano” (2016) is scheduled to appear in the May 2017 issue of the government sponsored on-line journal Fundamental Armeneology.

Shuko Watanabe Petty earned BM and MM degrees in piano performance from the Peabody Conservatory of Music of Johns Hopkins University as a scholarship student of Lillian Freundlich and a DMA from the University of Maryland at College Park, where she studied with professors Stewart Gordon and Roy Hamlin Johnson.

Dr. Watanabe is frequently engaged as a soloist, chamber-music performer, and as a lecturer. She has appeared in Japan and throughout the Northeast, Mid-Atlantic, Mid-West, and Southern United States, at nearly 40 colleges, universities and concert series. Her performances have been regularly broadcast on Public Radio, WVTF FM 89.1 and more recently at WMRA 90.7. She has been a featured soloist with the Elon University Orchestra, Eurydice Community Orchestra of Roanoke, and the Washington & Lee University Orchestra: her repertoire includes Bach's Keyboard Concerto in D Major; Mozart's Double Piano Concerto; Beethoven's Piano Concerto No. 1 & No. 3; and the Mendelssohn Piano Concerto No. 1. She also served as Director of Accompanying at Washington & Lee University from 1999-2012 and was a collaborative pianist for the "Con Spirito" Concert Series from 1992-2003. In demand as a lecturer on musical topics, especially those related to Japanese contemporary music, her article, "Japanese Music: An East-West Synthesis," has been published in American Music Teacher, the official magazine of the Music Teachers National Association.

Dr. Watanabe taught at Hollins University, Roanoke College, Southern Virginia University, and has been on the faculty at Washington and Lee University since 1991. She currently teaches courses in Applied Piano, Aural Skills, and Supervised Accompanying. She also served as Music Director of Unitarian Universalist Church of Roanoke and Artistic Director of Eurydice Community Orchestra of Roanoke (former Valley Chamber Orchestra).
Valley Chamber Orchestra Musicians

1st Violin:
Lowell Inhorn, Concertmaster **
Bryan Matheson, Assistant Concertmaster
Sally Carter
Martin O’Connell

2nd Violin:
Camellia Delk, Principal
Alan Armstrong
Amanda Buchmeier
Matthew Ulmer

Viola:
Kera Moore
Pam Murray
Hana Schwend

Cello:
Rebecca Mellas, Principal
Letty Collins
Kim Gregory
Cynthia Petzold ***
Robert Steele
Nicole Troia *

Bass:
Lois Macdonald
Chris Smith

Flute:
Gretchen Miller
Cindy Potter
Sally Sizer

Piccolo:
Sally Sizer

Oboe:
Maura Lydon *
Lynn Olson

English Horn:
Lynn Olson

Clarinet:
Mark Imperial
Bob Langford **

Bass Clarinet:
Tammy Pentecost

Bassoon:
Gene Carter
Gary Kraterfield **

French Horn:
Joanne Derryberry **
Elmore Faub
Alecia Nash
Dale Osterndorf

Trumpet:
Lise’ Brinkley
Albin Crutchfield
Gary Duerk
George Saunders III

Trombone:
Matt Lombard
Bill McGuire
Rick Murray

Tuba:
Jim Nelson

Percussion:
Jessica Allen
Dean Elliott
Raychel Hahn *

Tympani:
Scott Hippeard

* denotes Hollins University student
** denotes musicians who have been participating in Eurydice Community Orchestra of Roanoke / Valley Chamber Orchestra continuously since 1996
*** denotes musicians playing in this concert and in the first concert Eurydice Community Orchestra of Roanoke concert
Valley Chamber Orchestra (VCO) provides amateur, professional and student musicians of Southwest Virginia the opportunity to rehearse and perform orchestral music on a voluntary basis for the pure enjoyment of music. The orchestra has provided free concerts in the Roanoke Valley twice yearly beginning with its premier concert on April 30, 1994. Since 2003, the orchestra has been rehearsing and performing at Hollins University.

VCO, originally organized under the name Eurydice Community Orchestra of Roanoke, is a non-profit, cultural and educational organization, recognized by the IRS and the Commonwealth of Virginia, and depends on public financial support. Your gifts will be gratefully accepted.

Valley Chamber Orchestra
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www.ValleyChamberOrchestra.org
Valley Chamber Orchestra

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The Valley Chamber Orchestra also expresses special appreciation to Hollins University Department of Music for today’s refreshments.

The Valley Chamber Orchestra would also like to thank the many members of the Hollins community who make these concerts possible, especially Candy Phillips, secretary to the music department; and the staff of the university’s buildings and grounds department.
Coming Music Events at Hollins University

Tuesday, November 8, 7:00 pm
Student Recital
Talmadge Recital Hall
Join us as Hollins students present a recital of music for family and friends.

Sunday, November 13, 3:30 pm
World Music Ensemble and Hollins University Choirs
duPont Chapel
Come hear a fun program of music for steel pan and marimba in concert with the Hollins University Choirs.

Sunday, November 13, 7:30 pm
The Songs of Olden Times: Ancient Runic Songs, Folk Hymns, and Early Renaissance Sacred Music.
duPont Chapel
Estonian vocal ensemble, Heinavanker, brings its “stunning, life-affirming music” for this program of runic songs, recreating music in an oral tradition dating back thousands of years. The program intersperses these ancient melodies with folk hymns collected among the Finno-Ugric peoples and with movements from a 14th-century setting of the Mass Ordinary. Celebrated for their purity of tone, distinctive blending of voices, and moving improvisations, this ensemble, rarely heard in the United States, brings its luminous, transcendent sound to Roanoke for the first time.

Sunday, December 4, 7:30 pm
White Gift Service
duPont Chapel
The White Gift Service is a beloved Hollins University tradition celebrating Advent and Christmas through music, scripture readings, and dance from our faculty, staff, and students, as well as familiar congregational carols. It features the Hollins University Concert Choir, Chamber Choir, and Talmadge Singers, and the Divine in Motion Praise Dance Team. Also included are guest performances on the carillon, organ, and by the Roanoke Chamber Brass. An offering is collected to benefit ministries through the Hollins University Chapel.

Friday, February 17
23rd Annual Galbraith Teacher Workshop with Wendy Stevens, Guest Clinician
Talmadge Recital Hall
10:00 am to 11:45 am - "Have You Forgotten What It's Like to be a Child?"
12:15 pm to 1:15 pm - Lunch (register online at www.brownpapertickets.com/event/2581546)
1:30 pm to 3:00 pm - "Best Stress-free Business Practices for Your Studio"
4:00 pm to 5:30 pm - "Rhythm Practice Should Be Fun. Here's How to Make It So!"
7:00 pm to 8:30pm - Student recital of Wendy Stevens' music

Friday, February 24, 7:30 pm
Maria Kitsopoulos with Roanoke Symphony Orchestra
duPont Chapel
Maria Kitsopoulos, cello, performs with members of the Roanoke Symphony Orchestra, directed by David Steward Wiley, to honor the trustees of Hollins University – past, present and future and Hollins' 175th anniversary. Works to be performed include Suite for Solo Cello No. 2 in D minor and Brandenburg Concerto No. 3 in G Major by Bach, Cello Concerto in Bb major by Boccherini and
Vocalise by Rachmaninoff. Kitsopoulos holds The Secular Society Chair in cello at the New York Philharmonic, also celebrating their 175th. Sponsored by The Secular Society.

Tickets /Info: MemberOne RSO Box Office 540.343.9127. Online tickets at www.rso.com

Sunday, February 26, 4:00 pm
Hollins University Choirs and Roanoke College Oriana Singers
duPont Chapel
The Oriana Singers of Roanoke College will join with the Concert Choir, Chamber Choir, and Talmadge Singers of Hollins University to present a collaborative concert in celebration of the 175th Anniversaries of both collegiate institutions. Conducted by Dr. Jeffery Sandborg and Dr. Shelbie Wahl-Fouts.

Sunday, March 5, 3:00 pm
Jerry Wong, Piano Recital
Talmadge Recital Hall

Sunday, April 2, 3:00 pm
Hollins Concert Choir, Chamber Choir, and Talmadge Singers
duPont Chapel
The Hollins Choirs present their spring concert, "Mindfulness & Music." This performance will incorporate repertoire from the contemplative to the energetic, exploring the darkness and the light, the struggles and the joys within our lives. You are invited to journey through an afternoon of music and community, with songs of faith, sorrow, empowerment, struggle, equality, and hope.

Saturday, April 8, 7:30 pm
Saumya Vats, Senior Piano Recital
Talmadge Recital Hall
Saumya Vats '17 will present a recital of works in partial fulfillment of the requirements for the B.A. degree in piano performance. A reception follows in the Green Drawing Room.

Sunday, April 9, 3:00 pm
Valley Chamber Orchestra
duPont Chapel
The orchestra repertoire for the spring concert includes Brahms' Symphony No.1, Music from the Movies and the Romantic, Atlanta Suite, by Don Gillis, the late associate conductor of the New York Philharmonic.

Sponsored in part by the Sallie Gray Shepherd Fund
All events are free and open to the public.

For information, call 540.362.6511.
www.hollins.edu/academics/music.
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